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WHOLE No. 1159

Harper & Brothers' New Books.

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Orations and Addresses of GEORGE WILLIAM CURTIS. Edited by CHARLES ELIOT NORTON. Vol. I. On the Principles and Character of American Institutions and the Duty of American Citizens. Vol. II. Addresses and Reports on the Reform of the Civil Service of the United States. Vol. III. Historical and Memorial Addresses. With Photogravure Portrait. 8vo, Cloth, Uncut Edges and Gilt Tops, \$3.50 per volume.

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The Publishers' Weekly.

APRIL 14, 1894.

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NOTES IN SEASON.

HURST & Co. have just issued a cheap edition of "A Yellow Aster," by "Iota."

D. APPLETON & Co. announce a new edition of Kossuth's "Memoirs of My Exile," in which is told the patriot's own story of his life.

THE postmaster at New York has given notice that all outgoing domestic and Canada mails will close thirty minutes earlier than heretofore, between the hours of 5 P.M. and 8 P.M.

MEYER BROTHERS & Co., who have succeeded Amblard & Meyer Bros., are the American agents of Jordell's "Catalogue Annuel de la Librairie Française," described in THE PUBLISHERS' WEEKLY March 24.

THE INTERNATIONAL NEWS COMPANY has just issued "Adela's Ordeal," by Florence Warden, a very delightful story in the best style of the clever writer of "The House on the Marsh;" and "For My Own Sake," translated by Mary Stuart Smith from the German of Marie Bernhardt.

SUBSCRIBERS to "The English Catalogue of Books for 1873" will be pleased to learn that the volume is now ready for delivery. Those who have not yet placed their orders are requested to do so as early as possible—especially those who wish the Annual American Catalogue and the English Catalogue bound together—in order that delay at the bindery may be avoided.

HENRY HOLT & Co. have just ready "The Prisoner of Zenda," by Anthony Hope, describing three months in the life of an English gentleman, highly romantic and exciting, but treated with fine literary art. The book has the same pretty buckram cover that made "John Ingerfield" so attractive, and also contains a frontispiece by Wechsler. A second edition of "John Ingerfield," Mr. Jerome's little masterpiece, which has received praise from the most exacting critics, is now in the market.

DUPRAT & Co., New York, will publish shortly a literary curiosity of the 18th century, with an introduction by a member of the Grolier Club, entitled "Crazy Book-Collecting or Bibliomania, showing the great folly of collecting rare and curious books, first editions, unique and large paper copies, in costly bindings, etc., by Bollioud Mermet, Secretary to the Academy of Lyons, first published anonymously in 1761, and now done into English and republished for the perusal and delectation of the members of the Grolier Club of New York *et amicorum*."

CHARLES EITEL, 18 and 20 Broadway, has become sole agent for Calmann Lévy and Paul Ollendorff, the great Paris publishers. Georges Ohnet's new novel, "Le Droit de l'Enfant," will be issued simultaneously here and in Paris, probably toward the end of May. Among the newer books now ready for distribution are: Gyp's "Le 13ème;" Abel Hermant's "La Carrière;" Pierre Maël's "Femme d'Artiste;" Edouard Delpit's "Marcienne;" Jeanne Schultz's "Ce Qu'Elles Peuvent;" N. Notovitch's "Vie Inconnue de Jesus Christ;" and Alphonse Allais' "Gaités du Chat Noir."

G. P. PUTNAM'S SONS will publish on April 21 a new book by Beatrice Harraden, entitled "In Varying Moods." Her little work of art, "Ships that Pass in the Night," gave promise of rare treats to come. Among other publications for the immediate future are announced "A Modern Wizard," by Rev. R. Ottolengui, author of "An Artist in Crime;" and "Red Cap and Blue Jacket," a story of the French Revolution, by a new writer. There will be a *Popular edition* of Waldron K. Post's "Harvard Stories," tales of the undergraduate, and also a cloth edition. F. Marion Crawford has written the initial story for the *Autonym series*, and it will appear in May, under the title "The Uper Berth."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American Library Association. Catalog of "A. L. A." library: 5000 volumes for a popular library, selected by the American Library Assoc., and shown at the World's Columbian Exposition. Wash., D. C., Government Printing Office, 1893 [1894.] 592 p. O. (Bureau of Education, no. 200.) pap., gratis. [1089]

A catalogue of a model library of 5000 volumes, selected by experts of the American Library Association, and representing as nearly as possible the 5000 books that a new library ought to obtain first for its collection. The volumes catalogued were given by the publishers; the library formed part of the exhibit of the Bureau of Education at the Chicago Exposition, and is now permanently in Washington. The printed catalogue was prepared at the New York State Library, under the direction of Miss Mary S. Cutler, and the work done by Louisa S. Cutler and assistants. The Bureau of Education, which issues it, has a limited number for gratuitous distribution. It does much more than show a desirable list of books. It is an excellent object lesson in the two systems of classifications, the decimal and the expansive—the Dewey and the Cutter—and gives also a perfect illustration of a dictionary catalogue, including in one alphabet, author, title, and subject. There are also sample pages of an author-index and a subject-index, a list of publishers' addresses (7 pages), directions for purchase and arrangement of "A. L. A." Library, the library abbreviations, etc. Coming before the class and dictionary catalogues, are separate alphabetical lists of biography and fiction. Publishers' names, dates of publication, and retail prices are given throughout.

***Arnold, S: G.** History of the state of Rhode Island and Providence plantations, 1636-1790. 4th ed. Providence, R. I., Preston & Rounds, 1894. 2 v., 12+594; 4+600 p. 8°, cl., net, \$7.50. [1090]

***Attorneys and Agencies' Association** legal directory, v. 2, Mar., 1894, (revised to Mar. 1, 1894;) cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys in the towns and cities of the U. S. and Canada, [etc.]; published semi-annually in Mar. and Sept. N. Y., The Gilbert Elliott Law Co., [1894.] c. 244+96 p. O. shp., \$2.50. [1091]

Banks, L: Albert, D.D. Lucy Stone: a heroine of the struggle for human rights; the woman and her work. Bost., Lee & Shepard, 1893 [1894.] c. '93. 23 p. por. sq. S. pap., 25 c. [1092]

A memorial tribute delivered in the First Methodist Episcopal Church, Boston, October 22, 1893.

Barr, Ja. The humor of America; selected with an introduction and index of American humorists; il. by C. E. Brock. N. Y. imported by C: Scribner's Sons, 1894. 9+463 p. D. (International humor ser.) cl., \$1.25. [1093]

Selections from the works of about fifty American humorists. The biographical index to American and Canadian humorous writers, giving particulars of each author's life and work, is quite full. It covers twenty-five pages, and is arranged alphabetically.

***Bartlett, Mrs. E. J.** Doctor John Sawyer. Bost., Arena Pub. Co., 1894. 166 p. 16°, (Side pocket ser.) cl., 75 c. [1094]

***Bath (N. Y.), 1793-1893.** The official records of the centennial celebration, Bath, Steuben County, New York, June 4, 6, and 7, 1893; Nora Hull, editor; authorized by the general committee. [Bath, N. Y., Courier Co. (Limited), 1893] [1894.] 280 p. 1 por. 1 pl. 1 map, O. cl., \$1.25. [1095]

Bathe, Rev. Anthony, ed. Thoughts on the holy communion; to which is added A preparation for and a thanksgiving after holy communion. Detroit, Mich., The Guild of the Holy Name, 616 Lincoln Ave., [1894.] 84 p. Tt. pap., 10 c. [1096]

***Bigelow, Melville M., ed.** Cases on the law of bills, notes, and cheques to accompany the editor's work on that subject. Bost., Little, Brown & Co., 1894. c. 8+395 p. D. cl., net, \$3. [1097]

Boydton, G: M., D.D. The pilgrim pastor's manual: a handbook of forms. Bost., Congregational S. S. and Pub. Soc., 1894. 285 p. 16°, flex. leath., \$1. [1098]

This manual is intended for aid to pastors in the various services they are called upon to conduct outside of the pulpit. It contains a service for laying a corner-stone, for dedicating a church building; forms for household baptism, for the administration of the Lord's Supper, and for Christian marriage. It gives an unusually large selection of scripture to be used in connection with these services and with the offerings, for the sick-room and for funerals. All these selections are from the Revised Version. It is an entirely new work, replacing a similar one published by the society in 1871.

Bright, W:, D.D. Waymarks in church history. N. Y., Longmans, Green & Co., 1894. 6+436 p. D. cl., \$2. [1099]

Contents: On the study of church history; Gnosticism and St. Irenæus; Anti-Nicene sectarianism; The Arian controversy: its issues and its lessons; The Episcopate of St. Basil; The Christological controversy in the fourth and fifth centuries; Cyril of Alexandria; Pelagianism; Papalism and antiquity; The clergy and secular employments; An appeal to Bede; Archbishop Laud.

Brough, W: The natural law of money: the successive steps in the growth of money traced from the days of barter to the introduction of the modern clearing-house, and monetary principles examined in their relation to past and present legislation. N. Y., G: P. Putnam's Sons, 1894. c. 5+168 p. D. cl., \$1. [1100]

Contents: The beginning of money; Bi-metallism and mono-metallism; Paper money and banking; Paper money in colonial times; Monetary system in Canada as contrasted with that of the United States; Money, capital, and interest; Mandatory money and free money; The hoarding panic of July, 1893.

Broughton, Rhoda. A beginner: a novel. N. Y., Appleton, 1894. c. 2+288 p. D. (Ap-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

pleton's town and country lib., no. 138.) cl., \$1; pap., 50 c. [1101]

Emma Jocelyn at the age of twenty has had a three-volume novel published, dealing with human passion in strong, crude language. She has called this book "Miching Mallecho." A scathing notice of the book appears in *The Porch*, and to trace its writer the young author resorts to fortune-tellers. After a neatly developed plot, Miss Jocelyn marries happily, and seldom entertains literary people.

Bulwer-Lytton, E. Rob., [*Lord Lytton, pseud., "Owen Meredith."*] Selected poems. *New ed.* N. Y., Longmans, Green & Co., 1894. 19+427 p. D. cl., \$3. [1102]

***Buswell, H. F., and Walcott, C. H.** Practice and pleading in personal actions in the courts of Mass. *3d ed. rev. and enl.* Bost., Little, Brown & Co., 1894. c. 34+649 p. O. shp., net, \$6. [1103]

***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 99, [1893.] Bancroft-Whitney Co., 1894. c. 35+757 p. O. shp., \$4. [1104]

Campbell, Scott. Union down: a signal of distress. Bost., Arena Pub. Co., 1893 [1894.] c. '93. 4+368 p. D. cl., \$1.25; pap., 50 c. [1105]

The scene opens on the deck of *The Bounding Wave*, a clipper ship en voyage from Hong Kong to Boston. One of her passengers, who feels that he cannot reach port alive, confides to another passenger his history, and entrusts the stranger with some tokens of remembrance for his relatives. Supposing the former to be dead, Raymond betrays his trust, and personates Manley Clavering. On this incident is founded a story of intricate plot and romantic conclusion.

Commons, J. R. Social reform and the church; with an introd. by R. T. Ely. N. Y., T. Y. Crowell & Co., [1894.] c. 10+176 p. S. cl., 75 c. [1106]

Seven essays: The Christian minister and sociology; The church and the problem of poverty; The educated man in politics; The church and political reforms; Temperance reform; Municipal monopolies; Proportional representation.

***Corning, J. Leonard, M.D.** Pain. Phil., The J. B. Lippincott Co., 1894. 8°, cl., \$1.75. [1107]

Countess Obernau: a novel; after the German by Julien Gordon; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, 1894. c. '93, '94. 4-281 p. D. (The Ledger lib., no. 106.) cl., \$1.25; pap., 50 c. [1108]

The interest centres in the action of the Countess Obernau, a young widow, who is at the time of the story living in Dresden. Believing herself to be in love with the Baron Andian, she betrothes herself to him; after this she wins the love of a German count and a young student, and brings about the unexpected development which closes a sensational history.

***Curtius Rufus, Quintus.** Selections from Quintus Curtius; adapted for the use of beginners; with vocabulary, notes and exercises; ed. by F. Coverley Smith. N. Y., Macmillan & Co., 1894. 141 p. 16°, (Macmillan's elementary classics.) cl., net, 40 c. [1109]

***Dowkontt, G. D., M.D.** Murdered millions; introd. by Rev. Theo. L. Cuyler, D.D. N. Y., *Medical Missionary Record*, 118 E. 45th St., 1894. 96 p. 16°, cl., 30 c.; pap., 15 c. [1110]

***Dowling, W. W.** The lesson helper: an aid for the senior classes on the Bible studies for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 262 p. il. maps, charts, 16°, bds., 35 c. [1111]

***Dowling, W. W.** The lesson mentor: an aid for the junior classes on the Bible

studies for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 200 p. 12°, cl., 25 c. [1112]

***Dowling, W. W.** The lesson primer: a book of easy lessons for little learners on the Bible studies for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 116 p. 16°, cl., 20 c. [1113]

***Downie, Ja. Walker.** Clinical manual for the study of diseases of the throat. N. Y., Macmillan & Co., 1894. 268 p. 8°, cl., \$2.50. [1114]

***Federal reporter, v. 58;** cases argued and determined in the circuit courts of appeals and circuit and districts courts of the U. S. *Permanent ed.*, Dec., 1893-Feb., 1894; with tables of federal reporter cases published in v. 5, C. C. A. reports; 2 and 10, U. S. appeals reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 31+1034 p. O. shp., \$5. [1115]

***Finelite, Alex.** The law and practice of the district courts in the city of N. Y. (including summary proceedings;) with notes and references to the decisions in these courts, and on appeals to the court of common pleas. *Annot. and rev.* with forms. N. Y., The Diossy Law-Book Co., 1894. c. 7 l. 8+471+62+4+6 p. O. shp., \$5. [1116]

Gaskell, Mrs. Eliz. C. Cranford; with a preface by Anne Thackeray Ritchie. N. Y., T. Y. Crowell & Co., [1894.] c. '92. 24+290 p. il. S. pap., 50 c. [1117]

Gibson, Frank M. The amateur telescopic's handbook. N. Y., Longmans, Green & Co., 1894. 8+163 p. map, D. cl., \$1.25. [1118]

***Glazebrook, R. T.** Heat and light: an elementary text-book, theoretical and practical, for colleges and schools. N. Y., Macmillan & Co., 1894. 207 p. 12°, (Cambridge natural science manuals, physical ser.) cl., net, \$1.40. [1119]

Graetze, H. History of the Jews. V. 3, from the revolt against the Zendik (511 C.E.) to the capture of St. Jean D'Acre by the Mahometans. (1291 C.E.) Phil., Jewish Pub. Soc. of America, 714 Market St., 1894. c. 9+675 p. 8°, cl., \$3. [1120]

Contents: The decay of Judaea, and the Jews in dispersion; The Jews in Europe; The Jews of the Arabian Peninsula; The age of the Geonim; Rise of Karaism and its results; Favorable condition of the Jews in the Frankish dominions, and the decay of the exilarchate in the East; The golden age of Jewish science; Saadiah and Chasdai; The rise of Jewish-Spanish culture, and the decay of the Gaonate; Ibn-Gebirol and his epoch; The first crusade; Zenith of the Spanish-Jewish culture; Jehuda Halevi; Persecutions during the second crusade and under the Almohades; Survey of the epoch of Maimuni (Maimonides); New position of the Jews in Christian lands at the beginning of the thirteenth century; The Maimunist controversy and the rise of the Kabbala; Public discussion and the burning of the Talmud; The age of Solomon Ben Adret and Asheri.

Granville, Harriet Cavendish, (Countess.) Letters of Harriet, Countess Granville, 1810-1845; ed. by her son, F. Levison Gower. N. Y., Longmans, Green & Co., 1894. 2 v., 10+440; 421 p. O. cl., \$9. [1121]

***Greenhill, Alfred G.** A treatise on hydrostatics. N. Y., Macmillan & Co., 1894. 536 p. 8°, cl., net, \$1.90. [1122]

Halévy, Ludovic. The Abbé Constantin; il. by Mme. Madeleine Lemaire. N. Y., T. Y.

Crowell & Co., [1894.] 4+166 p. S. pap., 50 c. [1123]

An entirely new edition of this favorite French romance, with the illustrations made by Mme. Lemaire for the original French edition in photogravure reduced to size of volume.

Hancock, Anson Uriel. Coitlan: a tale of the Inca world. Chic., Donohue, Henneberry & Co., 1893 [1894.] c. '93. 4-448 p. il. D. (Optimus ser., no. 30.) pap., 50 c. [1124]

The time is the sixteenth century. The scene is Peru. Coitlan, an Inca princess, is the heroine. The story is founded on the incidents preceding and succeeding the Conquest of Peru by the Spaniards. The action of Pizarro is introduced. Quohiti, the lover of Coitlan, tells her romantic history, and describes the habits and customs of the Incas, and gives much of the incidental history of Peru.

***Hedgcoth, H. L., comp.** Veterans' memorial volume: being a series of original and collected sketches, anecdotes, etc., relative to the late war and that of Texan independence. Austin, Texas, H. P. N. Gammel, 1894. 600 p. 8°, cl., \$3. [1125]

Herman, H: A dead man's story, and other tales. N. Y., F. Warne & Co., 1894. 4-192 p. D. (Library of continental authors.) pap., 50 c. [1126]

While musing over the harrowing details of a sensational murder, a London barrister is astounded by seeing Elmersley, the supposed murderer, sitting opposite him in his chambers. Elmersley claims that he is an apparition, and insists upon giving the details of a strange story, in which supernatural agencies bring about the important issues. A tragedy of error; Dandy's license; The gray friar of St. Drome; and From Lethe's banks, are the titles of the other stories.

***History of the One hundred and twenty-first regiment Pennsylvania volunteers.** Phil., W. W. Strong, 243 S. 4th St., 1893 [1894.] 292 p. pors. 12°, cl., \$2. [1127]

Holt, Ben. Good style, small expense, or we'll never go there any more. N. Y., published for the trade by Ben Holt, [Baker & Taylor Co.,] 1894. c. '93. 197 p. D. pap., 50 c. [1128]

A humorous account of a trip to the World's Columbian Exposition, by a man who had grown weary of hearing others talk about it. He goes on a "personally conducted banner excursion," advertised "good style—at small expense."

***Hubbell, J. H., ed.** Hubbell's merchants' edition of the 24th annual volume of Hubbell's legal directory, cont. the names of able and reliable lawyers throughout the U. S. and Canada, 1894. N. Y., The Hubbell Legal Directory Co., [1894.] c. 118 p. T. shp., \$1. [1129]

Iota, [pseud. for Mrs. Mannington Caffyn.] A yellow aster: a novel. N. Y., Appleton, 1894. 307 p. D. (Appleton's town and country lib., no. 139.) cl., \$1; pap., 50 c. [1130]

The heroine is as rare a specimen among women as a "blue chrysanthemum or a yellow aster" is among the flowers—hence the title. She is a woman apparently without a heart, and is the result of her training and inheritance. Her father and mother are scientists, whose whole time is occupied in researches and studies for a book they are writing together. Gwen and her brother are more an annoyance to their parents than a pleasure. They are trained by tutors, and are not allowed any religious education until their intellects are sufficiently matured to judge of the truth or falsity of the doctrines of Christianity. Gwen enters society a great beauty and a brilliantly intellectual woman, but seems without the power of loving. Her awakening under the influence of marriage and motherhood is the story.

***Johnson, B. W.** The Christian international lesson commentary for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 430 p. 12°, cl., \$1. [1131]

***Johnson, Mrs. A. E.** The Hazeley family. Phil., The American Baptist Pub. Soc., 1894. 192 p. 16°, cl., 90 c. [1132]

Justice, Maibelle. Love affairs of a worldly man. Chic., F. Tennyson Neely, 1894. 2+311 p. D. (Neely's lib. of choice literature, no. 30.) pap., 50 c. [1133]

The rather tragic love-story of a "worldly man," married, but separated from his actress-wife, and a young Anglo-Indian girl. The heroine will not consent to her lover's obtaining a divorce, and though the actress finally dies, it is then too late to avert the final tragedy. Most of the characters are American, and the scene is chiefly in New York.

Knight, Francis A. By moorland and sea; il. by the author. Bost., Roberts Bros., 1894. 3+215 p. D. cl., \$1.50. [1134]

A companion volume to the author's "By leafy ways" and "Idylls of the field." The four opening papers are descriptive of the Western Highlands of Scotland, and are called "Round the Mull," "Loch Duich," "Uig, Isle of Skye," and "Dunvegan." The other sketches "by moorland and sea" are: A ride on a railway engine; In the Quantocks; Sounds of the night; The schoolmaster abroad; The midsummer fields; A northern moorland; Camping out; Sedgemoor; An old manor-house; The birds'-nester; An idyll of winter.

***Kossuth, L:** Memories of my exile; from the original Hungarian, by Ferencz Jansz. [New ed.] N. Y., Appleton, 1894. 12°, cl., \$2. [1135]

First published in 1880. See notice, "Weekly Record," P. W., July 3, '80, [442.]

***Larned, Josephus Nelson.** History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history: extending to all countries and subjects and representing the better and newer literature of history in the English language, with historical maps by Alan C. Reiley. In 5 v. V. 1. Springfield, Mass., C. A. Nichols Co., 1894. 8+768+32 p. maps, 4°, cl., \$5; buckram, \$6; shp., \$6; hf. mor., \$7.50. [1136]

Leahy, Rev. Walter T. Clarence Belmont; or, a lad of honor. Phil., H. L. Kilner & Co., [1894.] c. 2-288 p. D. (Catholic lib.) cl., \$1.25. [1137]

The story tells of Clarence Belmont's home life in Port English, of his school days at St. Bennett's College, of his friendship with Henry Willis, and last, but not least, of the episodes in his Brother Alfred's career, which force him to decide between honor and his personal interests.

***Lincoln, Abraham, and Douglas, Stephen A.** Political debates between Abraham Lincoln and Stephen A. Douglas, in the celebrated campaign of 1858 in Illinois; incl. the preceding speeches of each at Chicago, Springfield, etc.; also, the two great speeches of Abraham Lincoln in Ohio in 1859. [New limited ed.] Cleveland, O., The Burrows Bros. Co., 1894. 316 p. 8°, buckram, \$3.50. [Edition of 750 copies.] [1138]

***Lindenberger, Miss S. A.** Streams from the Valley of Berachah, [an account of the author's life.] N. Y., Mr. I. L. Hess, 250 W. 44th St., 1894. 160 p. il. 12°, cl., 75 c. [1139]

***Mackay, T., ed.** A policy of free exchange: essays by various writers on the economical and social aspects of free exchange and kindred subjects. N. Y., Appleton, 1894. 8°, cl., \$4. [1140]

***Malory, Sir T:** Le morte D'Arthur; introd. by Prof. Rhys; designs by Aubrey Beards-

ley. V. 2. Pt. 2. N. Y., Macmillan & Co., 1894. 4°, cl., \$1. [1141]

Mathers, Helen B., [Mrs. H: Reeves.] A man of to-day: a novel. Phil., The J. B. Lippincott Co., 1894. c. 2-300 p. D. (Lippincott's ser. of select novels, no. 155.) cl., \$1; pap., 50 c. [1142]

The hero is a Russian, born and educated in England; in spite of his English training he remains a Russian to the core—a fatalist and a pessimist, and strong for good or evil. He and a French governess, who has committed a crime, work all the mischief. The story is a domestic one, dealing with the family of Tom Denison, a rich English manufacturer. It is his daughter, Easter, whose life is spoiled by the "man of to-day" after she has married one entirely worthy of her.

Muir, M. M. Pattison. The alchemical essence and the chemical element: an episode in the quest of the unchanging. N. Y., Longmans, Green & Co., 1894. 3+94 p. O. cl., \$1.50. [1143]

The object of this essay is to set forth the essential differences, while tracing the relations, between the alchemical and the chemical conception of the elements. The development of the modern notion of the elements, as definite kinds of matter incapable of mutual transformation, is traced, and the questions suggested by this conception are noticed. Incidentally it is shown how dangerous to progress any attempt must be to return to the loose alchemical ways of thinking about natural occurrences.

***Muret, E., ed.** Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 11, English-German. Haz-Ind. N. Y., International News Co., 1894. 1041-1136 p. O. pap., subs., 50 c. [1144]

***New York.** Courts of record. The miscellaneous reports, other than the court of appeals and the general terms of the supreme ct., [etc.,] in pursuance of law of 1892, chap. 598; F. B. Delehanty, rep. V. 6. [Nov., 1893 to Feb., 1894.] Alb., Ja. B. Lyon, 1894. c. 38+686 p. O. shp., \$2. [1145]

***New York.** The laws of the state relating to banks, banking, trust companies, loan, mortgage, and safe deposit corporations, together with the acts affecting moneyed corporations generally, including the statutory construction law, the general corporation law, and the stock corporation law, [etc.,] with annot; by Willis S. Paine, [4th ed.] N. Y., L. K. Strouse & Co., 1894. c. 59+756 p. O. shp., \$6. [1146]

***New York.** Supreme ct. Reports of cases; Marcus T. Hun, rep. V. 81, 1894. Hun 74. N. Y. and Alb., Banks & Bros., [1894.] c. 28+724 p. O. shp., \$3. [1147]

Partridge, W: Ordway. Art for America. Bost., Roberts Bros., 1894. c. 2+192 p. D. cl., \$1. [1148]

The titles of the six essays embraced under "Art for America" are: "The true education and the false," "An American school of sculpture," "The outlook for sculpture in America," "Manhood in art," "The relation of the drama to education," and "Goethe as a dramatist."

***Pennsylvania.** Index to local legislation from 1700 to 1892, together with an index to the titles of corporations organized by special acts, and to all laws relating thereto; compiled by Giles D. Price. Phil., T. & J. W. Johnson & Co., 1894. c. 7+1032 p. O. shp., \$8. [1149]

***Pennsylvania.** Supreme ct. Reports. V. 158, by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1893. N. Y. and

Alb., Banks & Bros., 1894. c. 23+711 p. O. shp., \$3.50. [1150]

Phin, J: Common sense currency: a practical treatise on money in its relations to national wealth and prosperity; with suggestions for promoting economy in the maintenance of the medium of exchange and stability in its functions as a standard of value intended for the use of the common people. N. Y., Industrial Pub. Co., 19 Dey St., 1894. c. 244 p. D. cl., \$1. [1151]

Phyfe, W: H: P. Seven thousand words often mispronounced: a complete handbook of difficulties in English pronunciation; including an unusually large number of proper names and words and phrases from foreign languages. 3d ed., rev. with a supplement of 1400 additional words. N. Y., G: P. Putnam's Sons, 1894. c. '89, '94. 574 p. S. (The Phyfe ser. in pronunciation, no. 33.) cl., \$1.50. [1152]

***Pope, Gustavus W.** Journey to Mars; the wonderful world, its beauty and splendor, its mighty races and kingdoms, its final doom. N. Y., G: W. Dillingham, 1894. c. 543 p. 12° cl., \$1.50. [1153]

***Prothero, G. W., ed.** Select statutes and other constitutional documents illustrative of the reigns of Elizabeth and James I. N. Y., Macmillan & Co., 1894. 464 p. 8° cl., net, \$2.60. [1154]

***Reagan, H. C.** Locomotive mechanism and engineering. N. Y., J: Wiley & Sons, 1894. 300 p. il. 12° cl., \$2. [1155]

***Roswell, Celia P. R.** My book: at the age of eight years. Nashville, Tenn., Gospel Advocate Pub. Co., 1894. il. 16° cl., \$1. [1156]

Rübesamen, F: Grenzerlebenbilder und stützen aus dem "wilden westen." Chic., published for the author by Koelling & Klappenbach, 1894. 5+167 p. D. cl., 75 c. [1157]

Sketches of frontier life in the west of forty years ago. The author was a "Texas Ranger," and tells once more the oft-told anecdotes of life among the Comanches and Pueblos, and the incidents of wild life when the red-man and the buffalo owned the western prairies.

***Soper, H: M.** Scrap-book recitations, 10 nos. Chic., A. Flanagan, 1894. 12° pap., ea., 25 c. [1158]

***Soper, H: M.** Soper's dialect readings. Chic., A. Flanagan, 1894. 144 p. 12° pap., 25 c. [1159]

***Speed secret:** a short-cut to rapid work in shorthand and typewriting, by official reporter. N. Y., Excelsior Pub. House, 1894. c. 16°, cl., 75 c.; pap., 50 c. [1160]

Spencer, Herbert. Aphorisms from the writings of Herbert Spencer; selected and arr. by Julia Raymond Gingell. N. Y., Appleton, 1894. 9+170 p. por. D. cl., \$1. [1161]
Grouped under the following headings: Education; Evolution; Science; Sociology; Politics; Justice; Liberty; Truth and honesty; Sympathy; Happiness; Self-control. They illustrate the wide range of Mr. Spencer's philosophy, and are selected from the latest edition of his works. Appended is "A list of the works of Mr. Herbert Spencer, from which the selections have been made, with the first dates of publication." (4 p.)

***Stackpole, Everett S., D.D.** The evidence of salvation; or, the direct witness of the spirit. N. Y., T: Y. Crowell & Co., [1894.] c. 5+115 p. S. cl., 50 c. [1162]
Dr. Stackpole is convinced that certainty of salva-

tion is definitely promised by the scriptures; he states the question in a simple, earnest style, and then proceeds to demonstrate the proof of it. Dr. Stackpole was for some time a teacher in a theological school in Italy. Since then he has been extensively engaged in revival work in this country, and practical experience has clearly shown him the need of a succinct and definite manual on a matter so vital to the needs of seekers and vacillating believers.

Stead, W. T. If Christ came to Chicago! A plea for the union of all who love in the service of all who suffer. Chic., Laird & Lee, 1894. c. 6-472 p. 1 il. D. (Library of choice fiction, no. 72.) pap., 50 c. [1163]

The editor of *The Review of Reviews* spent four months in Chicago during the Columbian Exposition, and this book is the result. It is a detailed account of the vice and crime of Chicago, with numerous statistics. Election frauds and political corruption are also treated, and the lives of some of the millionaires and leading men of Chicago are exploited.

Thayer, W. M. Ethics of success: a reader for the higher grades of schools; il. by inspiring anecdotes from the lives of successful men and women; with introd. by Albert G. Boyden. Bost., A. M. Thayer & Co., 1893 [1894.] c. '93. 450 p. D. cl., \$1. [1164]

One hundred and eight chapters treating of the subject set forth by the title in all its many ramifications, as, What is success? How to achieve success; Failure, and how to avoid it; Application: Courage; Perseverance; Games; Modesty, etc. Each chapter is richly illustrated with anecdotes of great men and women.

***Tholey, A.** Military types of the United States militia and national guard, past and present: the series of colored plates, by L. Prang & Co., from pictures painted expressly for this work. In 3 pts., ser. 1. Bost., P. K. Mohun, 1894. c. 6 pl. F. portfolio, \$6. [1165]

***Thomson, Sir W.** Popular lectures and addresses. In 3 v. V. 2, Geology and general physics. N. Y., Macmillan & Co., 1894. 599 p. il. 8°, (Nature ser.) cl., \$2. [1166]

Todd, Alpheus. Parliamentary government in the British colonies. 2d ed., ed. by his son, [A. H. Todd.] N. Y., Longmans, Green & Co., 1894. 20+929 p. O. cl., \$10. [1167]

Todd, Mabel Loomis. Total eclipses of the sun. Bost., Roberts Bros., 1894. c. 15+244 p. por. il. S. (Columbian knowledge ser., ed. by Professor Todd, no. 1.) cl., \$1. [1168]

Not written for astronomers, nor for eclipse experts, but to give very unprofessional information to those without technical knowledge, who are yet curious as to these strangely impressive phenomena—total eclipses of the sun. Besides a history of all known eclipses, contains lists of eclipses, with charts, some biographic sketches of astronomers, and an index.

***Torr, Cecil.** Ancient ships. N. Y., Macmillan & Co., 1894. 139 p. 8°, cl., net, \$3. [1169]

Traubel, Horace L., Bucke, R. Maurice, and Harned, T. B., eds. In re Walt Whitman; ed. by his literary executors, Phil., published by the editors through D. McKay,

1893 [1894.] c. '93. 9+452 p. O. cl., net, \$2. [1170]

Essays, criticisms, poems, from Walt Whitman's friends and admirers, with some papers and letters by Walt Whitman himself. The following is a selection from the contents: Love and death, a symphony, by John Addington Symonds; Walt Whitman and his poems, by Walt Whitman; Leaves of grass: a volume of poems just published, by Walt Whitman; An English and an American poet, by Walt Whitman; Notes from conversations with George W. Whitman, 1893; mostly in his own words, by Horace L. Traubel; A woman's estimate of Walt Whitman, by Anne Gilchrist; The man Walt Whitman, by Richard Maurice Bucke; Letters in sickness: Washington, 1873, by Walt Whitman; Walt Whitman and his recent critics, by John Burroughs; Walt Whitman at Date, by Horace L. Traubel; Walt Whitman, Gabriel Sarrazin: translated from the French, by Harrison S. Morris; Dutch traits of Walt Whitman, by William Sloane Kennedy; Quaker traits of Walt Whitman, by William Sloane Kennedy; Walt Whitman, Karl Knortz: translated from the German by Alfred Forman and Richard Maurice Bucke; Walt Whitman, the poet of American democracy, Rudolf Schmidt: translated from the Danish by R. M. Bain and Richard Maurice Bucke.

True relation of the travels and perilous adventures of Mathew Dudgeon, gentleman: wherein is truly set down the manner of his taking, the long time of his slavery in Algiers, and means of his delivery; written by himself and now for the first time printed. N. Y., Longmans, Green & Co., 1894. 267 p. D. cl., \$1.75. [1171]

A story of adventure, in which Mathew Dudgeon, an English merchant, tells of his voyage across seas, his capture by Barbary pirates, slavery in Algiers, and other perils by land and sea. The period is presumably about the middle of the seventeenth century, and the story is told in archaic language.

***Walsh, Jos. M.** Coffee: its history, classification, and description. Phil., for sale by the author, Joseph M. Walsh, 1894. 12°, cl., \$1.50. [1172]

***Walsh, Jos. M.** Tea: its history and mystery. 3d ed. Phil., for sale by the author, Joseph M. Walsh, 1894. 12°, cl., \$1.50. [1173]

***Western New York Horticultural Society.** Proceedings 39th annual meeting, with full list of members. Rochester, N. Y., E. Darrow & Co., 1894. 167 p. 8°, pap., \$1. [1174]

***Williston, S.** A selection of cases on the law of contracts, prepared for use as a textbook in Harvard law school. V. 2. Bost., Little, Brown & Co., 1894. c. 13+618 p. O. cl., \$5. [1175]

Wixon, Susan H. Right living. Chic., C. H. Kerr & Co., 1894. c. 3-292 p. D. cl., \$1. [1176]

Papers on Right living; What is morality? What is ignorance? Concerning education; Conduct, or right doing; Virtue, the illuminator of life; Prudence an economy of life; Temperance and intemperance; Is the use of tobacco dangerous? Idleness another name for loss; Recreation a necessity; The poison of slander; What is hypocrisy? Self-reliance, etc., etc.

Wylie, Ja. Hamilton. History of England under Henry the Fourth. In 3 v. V. 2, 1405-1406. N. Y., Longmans, Green & Co., 1894. 64+490 p. D. cl., \$5. [1177]

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BUSINESS NOTES.

ASBURY PARK, N. J.—Mrs. George M. Lane has bought the book-store of O. H. Tomkins.

AUSTIN, TEX.—The Gammell Book Co., with an authorized capital stock of \$20,000, has been incorporated here. The incorporators are H. P. N. Gammell, Lansing B. Fontaine, and A. W. Dellquist.

CADIZ, O.—Chas. S. McCoy succeeds N. A. Hanna & Son, booksellers.

CHICAGO, ILL.—E. H. Colegrove, formerly with W. T. Keener & Co., has established himself in business of selling medical and scientific books under the firm of E. H. Colegrove & Co., at 52 Randolph street.

CHILLICOTHE, MO.—R. W. Reynolds, Jr., has opened a book-store.

FAIRFIELD, IA.—The book and stationery store of A. C. Jones & Co. has been purchased by W. F. Bevering, and moved into his store.

GAINESVILLE, GA.—W. S. Williams is to establish a book and stationery store here.

MARYSVILLE, KAN.—J. F. Wright, bookseller, has sold out.

MEMPHIS, TENN.—G. C. Baldwin, bookseller, has settled with his creditors at 50 cents on the dollar, cash.

MINNEAPOLIS, MINN.—S. M. Williams, bookseller, has made an assignment.

MOBILE, ALA.—T. S. Bidgood & Co., booksellers, have taken the store next adjoining west of their old stand. They have adjusted their insurance, and their stock will soon be as complete as ever. Mr. Bidgood began business at No. 64 St. Francis Street in 1851, and was burned out in 1853, when he removed to No. 63; then to the corner of Water and St. Francis Streets, and then back to No. 63 St. Francis Street, where he was recently burned out again, making twice he has been burned out on St. Francis Street.

NEW YORK CITY.—The firm of Amblard & Meyer Brothers was dissolved by mutual consent on the 9th inst. The business will be continued under the firm-name of Meyer Bros. & Co., the Messrs. Meyer Brothers having bought out the interest of their late partner, Mr. Emile Amblard.

NEW YORK CITY.—Baker, Voorhis & Co. respectfully announce that having purchased the business of Messrs. L. K. Strouse & Co., law booksellers and publishers, including their entire stock of books and publications, the copyrights, good-will, trade-name, etc., the business of the two houses will from and after the above date be consolidated and conducted as one. Mr. L. K. Strouse becomes connected with the business of Baker, Voorhis & Co. as one of the executive officers of the company from the same date.

NEW YORK CITY.—L. K. Strouse & Co. beg respectfully to announce the dissolution, by mutual consent, of the copartnership heretofore existing between L. K. Strouse and S. A. Wilder, and that after the above date the business of the firm will be consolidated with that of the well-known law-book house of Baker, Voorhis & Co. and the business of the two houses conducted as one, Mr. L. K. Strouse becoming one of the executive officers. All accounts due the late firm of L. K. Strouse & Co. are payable to Mr. L. K. Strouse, who is the authorized agent to collect the same and to settle all liabilities of the firm.

NEW YORK CITY.—The Merriam Co., successors to Saalfield & Fitch, will remove from 12 Bible House, New York City, to 67 Fifth Avenue, on or before May 1.

NEW YORK CITY.—Walter Scott Trigg, publisher, 149 Duane Street, confessed judgment March 31 to the Molleson Brothers' Company, \$2466, and Charles H. Fuller's Advertising Agency, \$1410.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 14, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"LIVING PICTURES" AND COPYRIGHT.

A CURIOUS phase of copyright ownership has recently been suggested *apropos* of the exhibitions of "living pictures" now given by various theatrical managers. In these "pictures" the figures are living persons—generally women—and the *tableaux vivants* simulate famous sculptures or paintings of more or less renown. The question has been raised, whether in the case of copyrighted pictures such living "reproductions" constitute infringement of copyright. It will be seen that such a situation calls for fine discrimination and involves novel precedents. In fact, its practical perplexities have already been tested. Only a month or so ago a Munich publisher of photographs and engravings brought suit in London against the management of a variety show called the "Empire Palace," charging them with infringement of copyright in exhibiting *tableaux vivants*, exactly reproducing five pictures protected by copyright according to the articles of the Berlin Convention with Great Britain. The chief difficulty confronting the publisher was presented by the law itself. It is provided that the aggrieved party may seize the pirated reprints and destroy or dispose of them as he sees fit; in the case of living "reprints," even the plaintiff's counsel confessed himself puzzled. Neither could the worshipful justices see any solution of the problem, and the Munich publisher lost his case. He then promptly brought the same charge against a London daily which had given sketches of the pictures in question. In this case he was more successful, as it was

proved that the artist had undoubtedly made use of the art photographs published by the Munich house. The moral of the tale seems to be that managers of "living pictures"—notwithstanding their recent escape—had best confine themselves to masterpieces that are unprotected by the trammels of copyright, and not test too far the extensible qualities of that elastic law.

THE *Congressional Record* is scarcely what would be called a "popular" periodical, and yet the legislators make occasional efforts to enliven its columns. A few days ago, through the ingenuity of Senator Dolph, a literary department was added, which may have great possibilities for publishers.

During a recent debate on the financial situation, Senator Dolph said that he held in his hand a little volume entitled "Cheap-Money Experiments" and he desired to insert a page and a half of the opening chapter in the *Record*. This, he said, "is devoted to the proposition that no government can create money out of anything which it may choose to call money, but money must have intrinsic value or be convertible into that which has intrinsic value."

As Senator Dolph went along, requesting that page after page of the book be put into the *Record*, several of the Populists, became uneasy.

Finally Senator Harris interrupted the speaker by demanding to know what the book was.

MR. DOLPH: It is a little pamphlet called "Cheap-Money Experiments."

MR. HARRIS: Published by The Century Company?

MR. DOLPH: Yes.

MR. HARRIS: Does the senator mean to put a library in the *Record*?

MR. ALLEN, another Populist, from Nebraska, objected "to these extracts going in the *Record* without being read, because the book is notoriously a falsehood from its opening to its closing." He further said that the book "is a republication of a series of articles in *The Century Magazine*, which every Populist recognizes to be false. It does not state a solitary doctrine in which the Populist party believes."

After a fight, that was continued for some time, and on the following day, Senator Dolph carried his point, and was allowed to print what he chose in the *Record*.

If members of Congress desire to make the *Record* more welcome to their constituents, and to ensure the reading of their speeches, they might occasionally quote a chapter from J. M. Barrie's latest work, or from Mark Twain's "Pudd'nhead Wilson." Then there might be such a demand for the *Record* as in the days when Proctor Knott delivered his immortal Duluth speech.

A NEWSDEALER'S ACCOUNT-BOOK.

GEO. W. THOMS, of Mankato, Minn., uses as an account-book sheets 16 inches long by 11 inches wide and printed on one side only. If a dealer has, say five hundred newspaper customers, he can have five hundred of these sheets printed and bound together at a cost not exceeding seven dollars. This book will do his book-keeping in a simple way, and dispenses with

other forms of receipts. We present only three months, the full sheet having the twelve. When Mr. Jones paid his two dollars the slip was cut from the book and given to him as a receipt, while Mr. Thoms used his side of the sheet as a reference guide. The page is perforated to allow the quarterly receipts to be torn from the main body of the book. An index to customers should precede the account-book proper.

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H. T. JONES,

1285 Broadway,

New York.

Began *Century* Jan. 1, 1894

" *Puck* " 1, "

" *Judge* " 1, "

" *Daily & Sunday Globe* " 1, "

"

"

MONTH.	AMOUNT.	WHEN PAID.
January	2 00	February 1, 1894
February		
March		
April		
May		
June		
July		
August		
September		
October		
November		
December		

Mankato, Minn., Feb. 1st, 1894

Mr. H. T. Jones.

To THOMS' NEWS DEPOT, Dr.

<i>Century</i>	FOR JAN'Y.	35
4 <i>Pucks</i>		40
4 <i>Judges</i>		40
<i>Globe</i>		85
Total,		2 00

Paid February 1, '94.

Geo. W. Thoms.

Mankato, Minn., 1894

Mr.

To THOMS' NEWS DEPOT, Dr.

	FOR FEB'Y.	
Total,		

Paid

Geo. W. Thoms.

Mankato, Minn., 1894

Mr.

To THOMS' NEWS DEPOT, Dr.

	FOR MARCH.	
Total,		

Paid

Geo. W. Thoms.

HALF A CENTURY OF BOOKSELLING.

A RECORD of fifty years in the book business at one stand only, is seldom credited to a member of our fraternity in these changing days, but next Saturday, April 14, S. E. Bridgman rounds out a half century of honorable mercantile life at the old "Hampshire County Book-store," as it is still called in Northampton. Beginning as a lad of seventeen he was at twenty-one admitted to the firm by his appreciative employer, E. H. Butler, the firm-name becoming Butler & Bridgman. Their successors were Hopkins, Bridgman & Co., and they in turn were succeeded by Bridgman & Childs. Since 1883 the firm-name has been S. E. Bridgman & Co. The house published John Todd's works, many of which, like the "Student's Manual," "Lectures to Children," and the "Index Rerum," have had a large sale. It has had extensive dealings with various literary institutions in the Connecticut Valley, such as Mt. Holyoke College and Northfield Seminary, and since Smith College was established in Northampton, Mr. Bridgman's store has been a favorite resort of its 700 young women students, thus gaining for it the title of "The College Book-store." Mr. Bridgman has also developed the mail order department of his business, supplying many Sunday-schools and public libraries with the material they desire, as well as individual buyers in New England and in distant points of the country.

Throughout all these years Mr. Bridgman has been a useful and public-spirited citizen, prominent in Christian activities, and holding positions of honor and responsibility. He is thoroughly posted on all branches of his business, and what is better, he has won hosts of friends by his sunny, genial disposition. He has enjoyed the personal friendship of the late Dr. J. G. Holland, and of Bishop F. D. Huntington, not to speak of many others like Prof. Drummond, Dr. James Stalker, and Geo. W. Cable, whom he has entertained in his hospitable home.

The career of Mr. Bridgman exemplifies in a marked manner the type of the old New England bookseller—one who, by his integrity and devotion to his chosen profession, has been an honor, not only to himself, but to the trade at large. He is to-day one of the sprightliest of men, thoroughly posted on all that is going on, has one of the finest book-stores in New England, and is always courteous and honorable in his dealings. It is with the greatest pleasure that THE PUBLISHERS' WEEKLY extends to Mr. Bridgman, at this time hearty congratulations from ourselves and from the trade at large, and also the very best wishes for the future.

DODSLEY AND OTHER OLD LONDON BOOKSELLERS.

From "At Tully's Head," by Austin Dobson, in Scribner's.

DODSLEY could scarcely have chosen a more favorable moment. Before the year 1735 was out, died Jacob Tonson the Younger, to be followed only a few months later by Jacob Tonson, the Elder—the famous old Jacob of Dryden and the Kit-Cats. Early in 1736, too, died another survivor of the Augustan Worthies, Bernard Lintot. In each of these cases relatives of the same surname continued the business, but the

old prestige was gone. And if the moment was favorable, so was the locality selected. No one of the other booksellers, either notable or notorious, was very near to Pall Mall. Edmund Curll, of disreputable memory, at the "Pope's Head" in Rose Street, Covent Garden, was closest. Of the rest, Andrew Miller was in the Strand, Dodd by Temple Bar, Lawton Gilliver of the "Homer's Head"—

"Vendit hunc Librum Gilliverus
Cujus insigne est Homerus—"

in Fleet Street, Cooper at the "Globe" in Paternoster Row, Willford at the Chapter House, Roberts in Warwick Lane, Thomas Osborn (not yet knocked down by Johnson) in Gray's Inn. As far as can be judged, their new rival of the "Tully's Head" must have opened his campaign as a publisher with considerable vigor.

In the first month of 1736, he issued a memorial ode by John Lockman, later known as the "herring poet," following it up shortly afterward by a reprint of Sackville's old tragedy of "Gorboduc." Poetry and the drama, as may be gathered from these items, were his chief attraction. He did not indeed put forth the effusions of Queen Caroline's thresher minstrel, Stephen Duck, to whom "A Muse in Livery" had contained an effusive tribute, and with whom he might be supposed to be in especial sympathy; but he received subscriptions for the "Works" of Richard Savage, and he issued the "Leonidas" of Glover. Pope also entrusted him with two of his wonderful imitations of Horace, and made over to him the sole property in his sophisticated letters.

THE CONTEMPORARY LITERATURE OF ANARCHY.

LITERARY anarchism was born in 1840, on the day when Proudhon's now famous work "Qu'est ce que la Propriété?" ("What is Property?") was given to the world. For thirty years after its birth the doctrine flourished and languished alternately in the Latin countries and in Germany and England. In 1870 it bore fruit in France of the deadliest sort—raised and nursed and finally extirpated with blood. Since 1870 literary anarchism has become anarchistic literature, which during the past ten years has taken root in as many countries, and within a few years has developed, though for the greater part a surreptitious, a restless, and fecund existence. Stammhammer, in his excellent "Bibliographie des Socialismus und Communismus," recently issued by Gust. Fischer, of Jena, notes over a hundred journals issued under the auspices of anarchist societies all over the world. Of these probably sixty are at present in existence, namely, twelve in the Italian language, eleven in French, eleven in Spanish, ten in German, six in English, five in Czechish, two in Portuguese, two in Jewish dialects, and one in Dutch. Only one of the ten German papers is published in Germany, viz., *The Socialist* of Berlin. The two Jewish papers are printed in Hebrew letters, but are really in the Jewish-German and Jewish-English dialects respectively. The last-mentioned organ is the *Workers' Friend*, published in London. The former paper, *Die Freie Arbeiterstimme*, or the *Workmans' Free Voice*, is published in New York.

COMMUNICATIONS.

TENNYSON'S "MUNGO THE AMERICAN."

5 EAST 19th STREET, NEW YORK, }
April 3, 1894. }To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your issue of 31st ult., I notice you mention the autograph sale last year of an early MS. by Tennyson, entitled "Mungo the American," which was written in 1823, when the poet was quite a boy.

This tale was once the property of Robert Roberts, Esq., of Messrs. Roberts Bros., Boston, and in a paper containing some interesting recollections of Tennyson published in *The Bookman*, November, 1892, Mr. Roberts furnished the following data, which will amplify your note for those who are curious to learn more about this early evidence of a poet-laureate's taste for literature.

"It consisted of about half a dozen octavo leaves stitched in a piece of brown wrapping paper, with the title 'Mungo the American' written on the cover in a boyish hand, and at the bottom was given the name of the publishers, Longman & Co."!—an amusing instance of the child being father of the man. It is many years since I glanced through it, and therefore my recollection is somewhat misty; but plot there was none; it was merely an incident, and related how Mungo was traversing the mighty prairie and lost his sword (a rather unusual thing, one would think). He wandered about in great agitation, searching for it amid poetical surroundings, but all in vain. A considerable time elapsed, and again Mungo was journeying in a wide waste land, when he espied a hut, towards which he hastened for guidance or for water. As he stood in the doorway, he beheld his sword hanging upon the opposite wall. He started, but recovered himself, and asked the solitary inhabitant whence he obtained that sword. The answer did not prove satisfactory; or, as this was long anterior to the advent of the modern "interviewer," Mungo's question was naturally resented as an unwarrantable intrusion into the privacy of domestic life. But whatever the cause, there ensued a short and sharp conflict—the sudden crack of a pistol, "alarums and excursions;" finally Mungo snatched the weapon from its place and "slew him with the sword." So he regained possession of his long-lost trusty blade. The sun set; or threw its slanting beams over the prairie—or something of that sort—as Mungo departed from the scene of the fray. Beyond the slight touches indicated above, there were no Tennysonian characteristics, unless a somewhat inflated style may be considered one.

Yours truly, JAMES MACARTHUR.

JOURNALISTIC NOTES.

Selections from Truth is issued quarterly. Price 25 cents. Wholesale 18 cents—returnable.

Gotham is the title of a new illustrated weekly, devoted to gossip and the theatre. The first number bears date of March 24.

McClure's Magazine for May will be a Grant number in honor of the birthday of General Grant, which falls upon April 17. Fourteen portraits of General Grant will make up the popular department of "Human Documents," many of them from the collection of Col. F. D. Grant.

OBITUARY NOTES.

EDWIN FLEMING, probably the oldest member of the bookbinding trade in New England, while on his way home (West Newton, Mass.) from Florida, died in New York City on the 2d inst. Mr. Fleming was born in Bristol, Eng., about 73 years ago, and after learning his trade there, went to Boston, and worked for a time with a Mr. Kitfield, whom he later succeeded in business. Afterward the firm was known as Fleming & Haskell, and later as E. Fleming & Co. He enjoyed the respect and confidence of the leading publishers, as well as of the business community at large. The book trade was represented at his funeral by Dana Estes and W. W. Jackson, of Estes & Lauriat, William Lee, of Lee & Shepard, George H. Ellis, and Thomas R. Shewell.

IN Theodor Lampart, whose sudden death was announced a short time ago, the German book trade lost one of its most representative men, a man who was conspicuous not only for the energy with which he managed his own business, but also for the interest he took in the organization of the German book trade and in matters of local and municipal interest. Lampart came of an old bookselling family, his father being the much-respected bookseller, J. G. Lampart, of Augsburg. Lampart received his school education in his native town, Augsburg, and was then apprenticed to the book trade in Würzburg, afterwards filling posts in Salzburg and Bremen. From Bremen he returned to his father's business, which he managed as his father's trusted assistant for ten years. The family's business is one of the oldest bookselling houses in Germany, having been established in 1680 under the firm of Veith & Rieger. In 1838 the last representative of the family of Veith transferred the business to J. G. Lampart and E. v. Jenisch. Jenisch died in 1849, Lampart in 1870, when the firm passed into the hands of Theodor Lampart. Lampart enlarged the retail branch of the business and reformed the publishing department, adding a special branch of his own—Alpine literature. In addition to his trade activity, Lampart was an enthusiastic "turner" or gymnast, and Alpine climber, being the president of the Augsburg Gymnastic Society and of the Augsburg section of the German-Austrian Alpine Club. Nor was he without influence in political matters. He was a member of the committee of the Liberal Club of his native town, and his voice was ever raised in support of national ideas. His efforts in the book trade itself were also not without importance. He founded the local union of Augsburg booksellers, and to his energetic intervention the action taken a few years ago by the *Börsenverein* against underselling was largely due. Ten years ago he was elected a member of the council of that body, and did good service on the finance committee. Unhappily, this many-sided and vigorous activity was too much even for his vigorous nature, and he succumbed to an affection of the brain on October 21, 1893, deeply regretted by all his colleagues.

PERSONAL NOTES.

MR. PAUL MEYER, of the firm of Meyer Brothers & Co., sailed for Europe on the 7th inst., expecting to make new arrangements regarding translations and reproductions of French works.

LITERARY AND TRADE NOTES.

METHUEN & Co., London, have in press a volume of "Cricket Songs," by Norman Gale, who is an ardent follower of the game.

It has just been remembered that the odd title which Mr. Du Maurier has given to his new novel and its heroine has been used before. "Trilby" is the name borne by a French classic—a charming little fairy tale by Charles Nodier.

WARD, LOCK & BOWDEN will shortly publish a new novel of "The Yellow Aster" and "A Superfluous Woman" type. It will be published anonymously or under a pseudonym, but it is by a new writer, and an Irishwoman. The title will in all probability be "A Sunless Heart," though this is not finally fixed.

LONGMANS, GREEN & Co. will publish on April 15 a new book by Stanley J. Weyman, entitled "Under the Red Robe," with illustrations by R. Caton Woodville. The author of "A Gentleman of France" and "The House of the Wolf" again seeks his materials in French history, and Cardinal Richelieu occupies the stage during a great part of his new story.

"A MORAL BLOT" is the title of a new novel of theatrical life by Sigmund B. Alexander, of Boston, which the Arena Company announce for immediate issue. The book is to be brought out in handsome form, with an exceptionally artistic cover designed by Abbott Graves. The story is said to deal with a vital social problem of the day, which is treated in a decidedly novel and original manner.

A. L. BURT, 66 Reade St., N. Y., who has already done much in the interests of low-priced and good literature, has begun the issue of a new paper-covered series, entitled *The Manhattan Library*. The series will include the most popular fiction and will be issued semi-weekly at 12 cents net or 25 cents retail. Corelli's "Romance of Two Worlds" and Blackmore's "Lorna Doone" are the first issued.

LOVELL, CORYELL & Co. have just ready "Mr. Bailey-Martin," by Percy White, said to teem with bright sayings and graphic characterizations and which the London *Athenaeum* has pronounced a success; "How Like a Woman," by Florence Marryat, the story of a charming but wayward English heiress; and "Mademoiselle Miss," by Henry Harland (Sidney Luska), a collection of short stories.

ARTHUR HINDS & Co., New York City, have just issued "Three Minute Declamations for College Men," containing telling extracts from the speeches of popular orators, including Chauncey M. Depew, William Gladstone, Carl Schurz, Bishop Potter, and many others. A few facts regarding the author, and an explanation concerning the occasion on which the quoted speech was spoken, precede every selection.

ELKIN MATHEWS & JOHN LANE, having decided to issue further volumes of fiction in the form in which George Egerton's "Keynotes" appeared, have arranged a *Keynotes Series*, of which two volumes are now passing through the press. The first to be ready will be "The Dancing Faun," by Miss Florence Parr, the actress who has been associated with several Ibsen productions, and who has just opened at the Avenue Theatre in Dr. Todhunter's "Comedy of Sighs." Later a translation, by Miss Lena Milman, of

Dostoevsky's "Poor Folk" will appear, and to this volume George Moore has written a preface.

THE AMERICAN NEWS COMPANY and also the Union News Company refuse to handle W. T. Stead's book, "If Christ Came to Chicago." The reasons for this action seem to be various. The manager of the Union News Company, according to newspaper report, claims "that the book is not proper reading to go into the family." George C. Tyson, Jr., of the American News Company, according to the same authority, claims that "the risk in handling the book would be too great to assume. If a single one of the places named by the author as disreputable could show that it had been misrepresented, we would be liable for heavy damages. One little error of that kind might lose us thousands of dollars."

CHARLES L. WEBSTER & COMPANY will issue, April 15, Mark Twain's new story, "Tom Sawyer Abroad," by Huck Finn, edited by Mark Twain. It is a continuation of the adventures of Tom Sawyer, Huck Finn, and Nigger Jim, and will, no doubt, be received with delight by their many admirers. They will also shortly issue "Joanna Traill, Spinster," by Miss Annie E. Holdsworth, associate editor of the *Woman's Signal*, the English temperance organ, of which paper Lady Henry Somerset is editor-in-chief. Miss Holdsworth has long been interested in charitable work of all kinds, especially among women, and the present volume, which has been warmly endorsed by Mr. W. T. Stead, gives her idea of the moral responsibility of woman.

EMILE BRUNOR, New York City, has issued "The Practical Electroplater," by Martin Brunor, a comprehensive treatise on electroplating, with notes on ancient and modern gilding and formulas for new solutions. This work has the advantage over several other volumes published in the same line in being largely the result of the personal researches and experience of the author, many of the processes described being here for the first time given to the public. In Paris, as well as in this country, the author addressed himself to mastering all the details of electroplating as exemplified in the workshop rather than as theoretically set forth. It is, therefore, a book for practical men, giving some 200 articles and formulas for solutions, describing process for gilding with and without a battery, for oxidizing, fire gilding, etc.

DAVID BRYCE & SON, of Glasgow, expect to issue Clouston's "History of Hieroglyphic Bibles" in the course of the next fortnight. Mr. Clouston has traced the first English version of those curious children's picture-books through a Dutch version to an Augsburg source—"Geistliche Herzens-Einbildungen," or "Spiritual Heart-Fancies" (1687). The bulk of the volume, as originally designed, has been nearly doubled by including an account of the principal block-books of the fifteenth century, and a fuller description of Lord Denbigh's unique ms. Bible in Rebus (or Mnemonic Bible, as it may also be called), written probably about 1460, and of European books of emblems. The volume contains upwards of thirty fac-simile plates, and fifty-six quaint cuts, printed from the original blocks employed in a "Hieroglyphic Bible," published at London in the first decade of the present century.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 17 and succeeding days, 10 A.M.—Receiver's sale of the entire remaining property of the late Worthington Company, consisting of books, bound and in sheets, plates, copyrights, book accounts, furniture, etc. (2559 lots.)—Bangs.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA.
Swedenborg, Conjugal Love, Boston ed.
Tafel's Interlinear Trans. of the Sacred Scripture, pt. 1, Genesis.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

American Hero Myths, by D. G. Brinton, pub. by Watts, Phila., 1882.

Maya Chronicles, by D. G. Brinton, pub. by Brinton, Phila., 1882.

Aboriginal Authors and Their Productions, by D. G. Brinton, pub. by Brinton, Phila., 1882.

Mythological Tables. Lippincott.

An English Governess at the Siamese Court, by Mrs. A. H. Leonowens. Coates Bros., 1870.

Origin of Primitive Superstitions and the Worship of Spirits Among the Aborigines of America. Lippincott, Phila., 1881.

History, Manners, etc., of the Indian Nations of Pa., by J. C. Heckewelder. Lippincott, 1876.

Our Missionaries in India, by A. Gordon. U. P., Phila., 1880.

The High Caste Hindu Woman, by Pundita Ramabai. 1887.

Studies in Missionary Economics, by C. H. Carpenter. A. B. P. S., 1886.

Foreign Missions of the Southern Bapt. Convention, by H. A. Tupper. 1880.

Aboriginal Races of N. America, by S. G. Drake, pub. by Desilver, Phila.

A Foreign Missionary Manual, by F. B. Dobbins. Phila., 1881.

Martyrs of the Mutiny, Trials and Triumphs of the Christians in the Sepoy Rebellion in India.

Historical Sketches of Missions of the Presbyterian Church, North. W. F. M. S. of Presby. Church, 1334 Chestnut St., Phila.

The Customs and Manners of Bedouin Arabs.

Tahiti Without the Gospel. 1883.

"Receiving"

The New World of Central Africa, by Miss Guinness.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Johnson's Patent Law.

Lossing's American Revolution, set or v. 1.

Munsey's Magazine, quantity at 5 cents.

Review of Reviews, prior to Oct., 1891, good price.

Magazine of Art, Cassell's, prior to v. 14.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA.

Footsteps of Fate. Hurst & Co.

F. H. BARR, 224 BANK ST., CLEVELAND, O. [Cash.]

Harris' Uncle Remus. N. Y., 1880.

Stowe's Uncle Tom's Cabin. Boston, 1852.

Mark Twain's Tom Sawyer. Hartford, 1875.

"Huckleberry Finn. N. Y., 1884.

Ik Marvel's Reveries of a Bachelor. N. Y., 1850.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]

Book Lover, no. 3, Jan., 1889, 25 cts. each will be paid for 10 copies.

Dickens, Pickwick Papers, il. by Nast. N. Y., 1873.

Saltus, Philosophy of Disenchantment.

Banvard, Private Life of a King.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Mo. Religious Mag., 1844-46, 52-55, Oct., '63.

Niles' Register, v. 67, 68.

Wide Awake, early nos.

Historical Mag., 1863-66.

Catholic World, 1865-68, vols. or nos.

Amer. Antiquarian, May, 1888; July, '89; Sept., '90;

March, May, Nov., '91.

Nation, Jan. 4, 1866.

New Englander, Nov., 1851, good price; 1887-92.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Crime, Its Nature and Causes, Green.

Woodhead's Bacteria, etc.

Rollo in London.

"Switzerland.

H. C. BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Colwell's Ways and Means of Payment.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Freeman's Ottoman Power.

Blue Laws of Conn.

Stevens' War Between the States, v. 2.

Ohio Reports, a set, 20 v.

"State Reports, 49 v.

Proceedings of Player's Club in Honor of Booth.

Stone's Life of Sir W. Johnson.

Dawson's Life of Lincoln.

Logan's Great Conspiracy.

Tegetmeier's Poultry-Book.

Andrews' Universology.

Antomarchi's Memoirs of St. Helena.

Greene's Russian Army, 2 v.

Life of Pinkney.

Anything on Lincoln.

Railroad Guides.

CASE LIBRARY, CLEVELAND, O.

Literary News, v. 10, no. 9; v. 11, nos. 7 and 11.

Say's Conchology, plates only.

Mass. Quarterly Review, set.

Am. Geologist, v. 2, no. 2; v. 4, no. 5.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Autobiography of Petite Bunkum, the Yankee Showman.

Will pay good price for copy of this book.

Cobwebs from an Empty Skull.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Taylor, R., The Diegesis.

New Hampshire Public Statutes, 1891; Reports, v. 6 and

7, v. 1 to 12.

Cong. Globe, 27th Cong., 2d Sess.; 28th Cong., 1st and 2d

Sess.; 29th Cong., 1st Sess.

Loflund, John, Poems (Milford Bard). 1848.

King, The Disciples. 1888.

ROBERT CLARKE & CO., CINCINNATI, O.

Reid's Ohio in the War, v. 2.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]

Wheeler, Civil Engineering.

Union Machine Designs.

Jeremiah Mason.

2 copies Wm. Plumer.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,

CHICAGO, ILL. [Cash.]

Wages of Sin, Malet, new, cl.

Gospel Treasury, by Robt. Mempriss. Dodd, Mead &

Co.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.

American Antiquarian, complete set.

Emmons, E., Manual of Geology.

Giddings, J. R., History of the Rebellion. 1864.

Hitchcock, E., Geology of the Globe. 1853.

"Elements of Geology. 1854.

Lee, Elements of Geology. 1844.

Loomis, Elements of Geology. 1855.

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